

HOPE LITWIN

hopelittwin.com

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I am a passionate creator in sound and story. I am a catalyst for innovative collaboration between movement, music, and text. I am an intellectual nomad and an energetic creative working in collaboration with choreographers, directors, filmmakers, and visual artists to create lyric neo-mythologies for stage and screen. My work is expansive and visceral, inspired by the harmonies of renaissance vocal works, improvisation in jazz and the futuristic world of music technology.

TEACHING

- *Keylab*, Brooklyn, NY *music teacher; piano, voice, guitar, composition* Sept 2019 – present
- *Columbia College Music Tech Lab*, Chicago, IL *lab tech, teacher, music theory tutor* Sept 2016 - May 2018
- *Northwest Choral Society*, Chicago, IL *voice and piano instructor* Sept 2016 - May 2018
- *Roosevelt Univ. Music Tech Lab*, Chicago, IL *lab tech, teacher, music theory tutor* Sept 2011 - May 2013
- *Old Town School of Folk Music*, Chicago, IL *guitar teacher* Sept 2006 - May 2013

ASSISTANTSHIPS + RESIDENCIES

- *Periapsis*, New York, NY *composer in residence* May 2019
- *New York Women's Film Challenge*, New York, NY *composer* April 2019
- *Sound on Sound Studios*, Montclair, NJ *intern and audio engineer* Feb 2019 - present
- *Beth Morrison Projects*, New York, NY *production assistant for Prototype Festival* Dec 2018 - present
- *BMI Scoring Workshop*, New York, NY *composer in residence* Sept 2018 - Nov 2018
- *MixHaus*, Los Angeles, CA *assistant to mixing engineer, Richard Furch* June 2018 - Aug 2018
- *Ragdale*, Lake Forest, IL *composer in residence* May 2015 - June 2015
- *High Concept Labs*, Chicago, IL *composer + artist in residence* Sept 2014 - Jan 2015

CONDUCTING + MUSIC DIRECTION

- *St. Peter's United Church of Christ*, Chicago, IL *music director and choral conductor* Dec 2015 - May 2018
- *CUBE Collaborative Arts Ensemble*, Chicago, IL *artistic director* June 2013 - May 2015

COMMISSIONS

- *Quince Vocal Ensemble*, New York, NY *Creature, for vocal quartet and electronics* 2019
- *Jack Quartet*, New York, NY *Breathless, for string quartet* 2019
- *Bramson Productions*, Chicago, IL *1968, soundtrack for the musical film, scored for electric guitar, keyboards, drum set, bass and vocals* 2017
- *Columbia Animation Studios*, Chicago, IL *Morning Sun, soundtrack scored for cello and piano* 2017
- *Zen Bhuddist Temple*, Chicago, IL *Teachings of The Heart, soundtrack for the documentary feature film about the life of Zen Bhuddist Monk, SamuSunim, scored for full orchestra* 2018
- *Alma Dance Theater*, Miami, FL *A Rebel in Venus, ballet scored for synthesizers and rock band* 2018 | *CASK, ballet scored for violin, voice and electronics* 2017 | *Day Dreaming with Jean, ballet scored for jazz band, choir and electronics* 2016 | *Black Carriage White Heart dance film scored for oboe, harp, viola and voice* 2015
- *Gaudete Brass*, Chicago, IL *Lullabye for the Tender Hearted in the Age of Anxiety, for Brass Quintet* 2015
- *Cube Ensemble*, Chicago, IL *Faces of Eurydice, opera for three voices, two dancers, one actor, cello, guitar, piano and electronics* 2015

ALBUMS

- Wild Beast Studio Album *set of original songs about the animal nature within the human, arranged for jazz fusion band, synthesizers and voice* 2017
- Husk Studio Album *set of original songs about the life cycle of moths, arranged for fiddle, acoustic guitar, upright bass, drum set and voice* 2016

CHORAL CHAMBER

- Downtown Voices, New York, NY *alto, ensemble member* June 2019 - present
- EnsembleNYC, New York, NY *alto, ensemble member* Dec 2018 - present
- Artemisia Vocal Trio, Chicago, IL *alto, founding member* June 2014 - August 2015
- Lira Ensemble, Chicago, IL *alto, ensemble member* Sept 2013 - Jan 2015

CHORAL JAZZ

- Chicago VOX, Chicago, IL *alto, ensemble member* Sept 2016 - June 2018
- New Deal Vocal Jazz Ensemble, Chicago, IL *alto, ensemble member* May 2011 - June 2013

CHORAL SACRED

- St Peters Church, New York, NY *alto* September 2019 - present
- St. Peter's UCC, Chicago, IL *music director, choral conductor and soloist* Dec 2015 - May 2018
- Hyde Park Union Church, Chicago, IL *alto section leader* June 2013 - Dec 2015
- St. Matthews, Evanston, IL *alto section leader* Sept 2012 - June 2013
- Grace Episcopal Church, Chicago, IL *alto section leader* Sept 2011 - Sept 2012

SOLOIST OPERA

- La Tragedie de Carmen, Bizet *Carmen, CUBE Ensemble* 2014
- The Triumph Of Honor, Handel *Riccardo, Chicago College of Performing Arts* 2013

SOLOIST ORATORIO

- BWV 199, Bach *soprano soloist, Renegade Stage* 2015
- Resilience, Kyong Mee Choi *mezzo-soprano soloist, Roosevelt New Music Festival* 2014
- Missa Brevis, Haydn *mezzo-soprano soloist Rush Hour Concert Series at Fourth Presbetyrian* 2013

EDUCATION

New York University, New York, NY

Master of Music, Music Composition Sep 2018 - present

- Department Scholarship Recipient; J. Goldstein Music Scholar; Dorothy Morse Scholar; Dr. A Kurtz Scholar
- Founder, Graduate Peer Score Review *organization that meets weekly to present and discuss in progress works and scores by NYU Graduate Composers*
- Creative Career Fellowship Recipient *fellowship for entrepreneurial graduate students in the arts*

Columbia College Chicago, Chicago, IL

Master of Fine Art, Music Composition for the Screen Sep 2016 - May 2018

- Graduate Assistant; Full Academic Scholarship

Roosevelt University, Chicago, IL

Bachelor of Music, Vocal Performance and Music Composition Sep 2009 - May 2013

- Presser Music Scholar 2013
- Founder, New Music Vocal Quartet *organization that commissions and performs vocal chamber works*

New World School Of The Arts, Miami, FL *H.S. Diploma, Musical Theater Major* Sep 2001 - May 2005

TEACHERS

- *Composition:* Joan La Barbara, Robert Honstein, Kyong Mee Choi, Miriam Cutler
- *Orchestration:* Justin Dello Joio, Andrew Edwards
- *Electronics:* Kubilay Uner, Daniel Dehaan
- *Voice:* Julia Faulkner, Mark Crayton, Cynthia Clarey

ASSOCIATIONS

- *Professional:* BMI
- *Memberships:* Society of Composers and Lyricists, Dramatists Guild, Alliance for Women Film Composers

SKILLS

- *Vocals:* chamber, jazz, sacred, opera, oratorio
- *Instruments:* guitar, piano, violin, electronic music production
- *Musicality:* songwriting, orchestration, arranging, engineering
- *Arts:* poetry, ballet, yoga
- *Languages:* German, French, Italian
- *Notation:* Sibelius, Finale
- *DAWs:* Protools, Logic, Max MSP, Ableton, Wwise